

This program sheet is effective for all students starting at IUB beginning summer 2017.



INDIANA UNIVERSITY

SCHOOL OF EDUCATION
Office of Teacher Education
Bloomington

B.S. EDUCATION: LANGUAGE ARTS/ENGLISH

This Bachelor of Science in Education degree enables you to teach Middle School/Junior High or High School students. Course requirements for this program are valid at IUB as reflected in the School of Education Bulletin. A four year college plan requires completion of 15 credits each semester. A 2.5 GPA overall is required for retention and graduation. A total of 120 credits are required for graduation.

May 2017

PREREQUISITES FOR ADMISSION TO THE TEP

Competitive enrollment. Meeting minimum requirements does not guarantee enrollment in authorized courses.

- Complete the basic skills testing requirement by using any of the following options:
 - Qualifying scores on CASA
Reading 220, Math 220, Writing 220
 - SAT combined MA+VE score of at least 1100 if test taken prior to March 1, 2016
 - SAT combined MA+VE score of at least 1170 if test taken on or after March 1, 2016
 - ACT composite score of at least 24
Sum of EN + MA + RE + SR scores divided by 4 = 24
- 2.5 GPA overall.
- 21 credits and a 2.5 GPA in the content field with at least 15 credits completed and 6 credits in progress. Grade of C minus or higher is required in each content field course.
- Completion of or enrollment in prerequisites: Grade of C or higher is required in each EDUC course.

Course	Credits
EDUC-M 300 <i>Teaching in a Pluralistic Society (D)</i>	3
EDUC-P 312 <i>Learning Theory into Practice</i>	3
EDUC-P 313 <i>Adolescents in a Learning Community</i>	3
EDUC-W 200 <i>Using Computers in Education (IF)</i>	3

- Apply to TEP by October 1 to enroll in Spring term Block I and EDUC-K 306.
- Access TEP Application at: <http://education.indiana.edu/>

I. IUB & SCHOOL OF EDUCATION GENERAL EDUCATION REQUIREMENTS

<http://gened.iub.edu/courses/genedcourses.html>

Careful selection & completion of courses with a grade of "C" or higher may allow double counting within General Education, Professional Education &/or Content Field. If you earn a grade lower than a C, please consult with an academic advisor.

Oral Expression (Select one) 3 credits Grade of C or higher required

ANTH-A 122 <i>Interpersonal Communication (S&H)</i>	3
COLL-P 155 <i>Public Oral Communication</i>	3
EDUC-G 203 <i>Comm. for Youth Serving Professionals (S&H)</i>	3

English Composition (EC) (Select one) 0-3 credits Grade of C or higher required

CMLT-C 110 <i>Writing the World</i>	3
ENG-W 131 <i>Reading, Writing, & Inquiry I OR</i>	3
ENG-W 131EX <i>Elementary Composition-Exempt</i>	0
ENG-W 170 <i>Intro to Argumentative Writing-Projects in Reading & Writing</i>	3

Intensive Writing Course (IW) (Select one) 3 credits

EDUC-H 205 <i>Intro to Educational Thought (P: English comp) (S&H)</i>	3
EDUC-H 340 <i>Education & American Culture (P: English comp & Soph. status)</i>	3

Mathematical Modeling (MM) (Select one) 3-4 credits

MATH-M/S/V 118 <i>Finite Mathematics</i>	3
MATH-D 116 <i>Intro to Finite Mathematics I AND</i>	2
MATH-D 117 <i>Intro to Finite Mathematics II (P: D116)</i>	2
MATH-M 106 <i>Math of Decision and Beauty</i>	3
MATH-J 113 <i>Intro to Calculus with Applications</i>	3
MATH-M 119 <i>Brief Survey of Calculus I</i>	3
MATH-M/S 211 <i>Calculus I</i>	4

Arts & Humanities (A&H) 6 credits

Complete at least 2 courses for a total of at least 6 credits.

- _____
- _____

Social & Historical Studies (S&H) 6 credits

Complete at least 2 courses for a total of at least 6 credits.

- _____
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Natural & Mathematical Sciences (N&M) 5+ credits Complete ONE of the following options.

Option I: Complete at least 2 courses for a total of at least 5 credits. At least 1 of these courses must be a Natural Science (*) course.

- _____
- _____

Option II: Complete a 5 credit science course.

- _____

(The class taken to fulfill the Mathematical Modeling requirement cannot be counted towards the 5+ credits needed to fulfill the N&M requirement.)

World Languages (WL)/World Cultures (WC) 6 credits Complete ONE of the following options.

Option I: Language Study (WL): Complete the study of an approved single language through the second semester of the second-year level of college-level coursework.

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Option II: World Culture (WC): Complete at least 2 courses for a total of at least 6 credits.

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Option III: International Experience (IE): Complete an approved study abroad program or internship of at least 6 credits & at least 6 weeks abroad in duration.

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Information Fluency (IF)	3 credits
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EDUC-W 200	<i>Using Computers in Education</i>	3
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Diversity in the U. S. (D)	3 credits
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EDUC-M 300	<i>Teach in a Pluralistic Society (P: Soph. status)</i>	3
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Enriching Educational Experiences (EEE)	12 credits
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EDUC-M 480	<i>Student Teaching: Secondary (12 weeks)</i>	12
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II. PROFESSIONAL EDUCATION

51 credits/2.5 GPA

A grade of C or higher is required in each EDUC course.
The following courses must be successfully completed before student teaching.

18 credits

EDUC-M 300	<i>Teaching in a Pluralistic Society (P: Soph. status) (D)</i>	3
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EDUC-P 312	<i>Learning Theory into Practice (P: Soph. status)</i>	3
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EDUC-P 313	<i>Adolescents in a Learning Community (P: Soph. status)</i>	3
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EDUC-W 200	<i>Using Computers in Education (IF)</i>	3
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EDUC-A 308	<i>Legal & Ethical Issues for Teachers (P: Soph. status)</i>	3
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EDUC-H 205	<i>Intro to Educational Thought (P: English comp) (S&H) (IW) OR</i>	3
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EDUC-H 340	<i>Education & American Culture (P: English comp & Soph. status) (IW)</i>	3
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Admission to the Teacher Education Program (TEP) is required in order to enroll in the following courses:	33 credits
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EDUC-K 306	<i>Teaching Students with Special Needs: Secondary Classrooms</i>	3
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Courses must be taken in prescribed blocks. Successful completion (C or higher) of all courses in each block is a prerequisite for the next block and student teaching.

Block I and Block II must be completed in sequence, without interruption, from one semester to the next. Students may add an additional semester(s) between the completion of Block II and Student Teaching (Block III).

Block I (Spring only)	11 credits
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EDUC-M 412	<i>Teaching Writing in Mid & Sec Schls</i>	3
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EDUC-M 428	<i>Inquiry Middle School English</i>	3
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EDUC-M 303	<i>Field Experience I</i>	2
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EDUC-M 469	<i>Content Area Literacy</i>	3
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Block II (Fall only)	6 credits
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EDUC-M 416	<i>Inquiry High School English</i>	3
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EDUC-M 403	<i>Field Experience II</i>	2
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EDUC-S 303	<i>Classroom Management</i>	1
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Block III (Student Teaching)	13 credits
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Students may not enroll in other classes while completing student teaching. Exception: EDUC-M 202 Job Search Strategies for Educators

EDUC-M 420	<i>Student Teaching Seminar</i>	1
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EDUC-M 480	<i>Student Teaching in the Secondary School (12 weeks) (EEE)</i>	12
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III. LANGUAGE ARTS/ENGLISH CONTENT

40 credits/2.5 GPA

A grade of C minus or higher is required in each course.
Check with the department regarding when courses will be offered.

Introductory & Advanced Study of Literature, Genre & Writing	12 credits
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ENG-L203	<i>Introduction to Drama (A&H) (IW) OR</i>	3
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ENG-L 204	<i>Introduction to Fiction (A&H) (IW) OR</i>	3
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ENG-L 205	<i>Introduction to Poetry (A&H) (IW) OR</i>	3
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ENG-L 206	<i>Introduction to Prose (A&H) (IW)</i>	3
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ENG-L 260	<i>Introduction to the Advanced Study of Literature (P: English comp) (A&H) (Dept. consent required)</i>	3
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ENG-L 371	<i>Critical Practices (P: L260)</i>	3
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ENG-W 350	<i>Advanced Expository Writing (P: English comp)</i>	3
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Capstone Seminar (Select one)	3 credits
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ENG-L 450	<i>British and American Authors</i>	3
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ENG-L 460	<i>Literary Form, Mode, and Theme</i>	3
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ENG-L 470	<i>Literature and Interdisciplinary Studies</i>	3
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ENG-L 480	<i>Literature and History</i>	3
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Language	4 credits
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Group I: (Select one)

EDUC-L 407	<i>Language Education Issues for English Teachers</i>	3
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Group II: (Select one)

EDUC-M 454	<i>Grammar for Teachers (8 weeks)</i>	1
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ENG-W 202	<i>English Grammar Review (8 weeks)</i>	1
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Literature	21 credits
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Period Sequence

ENG-L 310	<i>Literary History 1: Beginnings through 17th Century</i>	3
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ENG-L 312	<i>Literary History 2: 18th and 19th Centuries</i>	3
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ENG-L 316	<i>Literary History 3: 20th and 21st Centuries</i>	3
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American Literature (Select One)

AAAD-A 379	<i>Early Black American Writing</i>	3
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AAAD-A 380	<i>Contemporary Black American Writing</i>	3
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ENG-L 350	<i>Early Am Writing & Culture to 1800</i>	3
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ENG-L 351	<i>American Literature 1800 to 1865</i>	3
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ENG-L 352	<i>American Literature 1865-1914</i>	3
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ENG-L 354	<i>American Literature since 1914</i>	3
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ENG-L 355	<i>American Fiction to 1900</i>	3
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ENG-L 356	<i>American Poetry to 1900</i>	3
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ENG-L 357	<i>20th Century American Poetry</i>	3
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ENG-L 358	<i>American Literature, 1914-1960</i>	3
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ENG-L 359	<i>American Literature, 1960-Present</i>	3
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ENG-L 363	<i>American Drama</i>	3
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ENG-L 374	<i>Ethnic American Literature</i>	3
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British Literature (Select one)

ENG-L 305	<i>Chaucer</i>	3
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ENG-L 306	<i>Middle English Literature</i>	3
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ENG-L 307	<i>Medieval and Tudor Drama</i>	3
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ENG-L 308	<i>Elizabethan and 17th Century Drama</i>	3
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ENG-L 309	<i>Elizabethan Poetry</i>	3
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ENG-L 313	<i>Early Plays of Shakespeare</i>	3
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ENG-L 314	<i>Late Plays of Shakespeare</i>	3
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ENG-L 317	<i>English Poetry of the Early 17th Century</i>	3
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ENG-L 318	<i>Milton</i>	3
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ENG-L 320	<i>Restoration & Early 18th Century Literature</i>	3
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ENG-L 327	<i>Later 18th Century Literature</i>	3
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ENG-L 328	<i>Restoration and 18th Century Drama</i>	3
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ENG-L 332	<i>Romantic Literature</i>	3
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ENG-L 335	<i>Victorian Literature</i>	3
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ENG-L 345	<i>British Poetry 20th Century</i>	3
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ENG-L 346	<i>British Fiction 20th Century</i>	3
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ENG-L 347	<i>British Fiction to 1800</i>	3
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ENG-L 348	<i>19th Century British Fiction</i>	3
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ENG-L 380	<i>Literary Modernism</i>	3
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ENG-L 381	<i>Recent Writing</i>	3
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ENG-L 383	<i>Studies in British or Commonwealth Culture</i>	3
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World & Diverse Literature (Select one)

CMLT-C 340	<i>Women in World Literature</i>	3
CMLT-C 360	<i>Diasporic Literatures</i>	3
CMLT-C 364	<i>The Caribbean: Literature & Theory</i>	3
CMLT-C 370	<i>Comparative Studies in Western & Middle Eastern Literatures</i>	3
CMLT-C 377	<i>Topics in Yiddish Literature</i>	3
CMLT-C 445	<i>Early Traditions of Christian Literature</i>	3
CMLT-C 446	<i>Traditions of Christian Literature II</i>	3
EALC-E 300	<i>Studies in East Asian Literature</i>	3
EALC-E 321	<i>Traditional Japanese Literature</i>	3
EALC-E 322	<i>Modern Japanese Literature</i>	3
EALC-E 331	<i>Traditional Chinese Literature</i>	3
EALC-E 332	<i>Chinese Literature since 1300</i>	3
EALC-E 371	<i>20th Century Chinese Literature</i>	3
ENG-L 223	<i>Introduction to Ethnic American Literature</i>	3
ENG-L 378	<i>Studies in Women in Literature</i>	3
ENG-L 396	<i>African American Literature</i>	3
FRIT-F 310	<i>Topics in French Literature in Translation</i>	3
GER-E 343	<i>Topics in Dutch Literature</i>	3
GER-E 351	<i>Topics in Yiddish Literature</i>	3
GER-E 363	<i>Topics in Scandinavian Literature</i>	3
INST-I 370	<i>Literature of India in Translation: Ancient & Classical</i>	3
INST-I 371	<i>Medieval Devotional Literatures of India</i>	3
JSTU-L 380	<i>Modern Hebrew Literature in English</i>	3
JSTU-L 385	<i>Recent Hebrew Literature in English</i>	3
NELC-N 305	<i>Issues in Middle Eastern Literature</i>	3
SLAV-R 334	<i>Tolstoy & Dostoevsky</i>	3

Young Adult (Select one)

EDUC-L 408	<i>Teaching Young Adult Literature in a Diverse Society</i>	3
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IV. ELECTIVES (To total 120 credits)